

Allan Harris & the Cross That River Band

Tech Requirements

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Cross That River is a MUSICAL comprised of a 4 piece band with 4 vocalists/actors. Allan Harris on lead vocals and acoustic guitar, three singers/actors, a bass player, a violinist, a drummer/percussionist and a pianist.

***We use projections preferably on a cyc which should be the width of the stage. The projector should be 1920x1080 capable, and you either supply a laptop with Qlab5 on it, and rent that license or we use our laptop. (\$5 per day) Connecting most probably via HDMI though depends slightly on what laptop is available.) If you're running Qlab, it needs to be a Mac. ***

BACKLINE:

1. Allan Harris (vocals/guitar)

- A. Uses a Sennheiser head set microphone
- B. a Roland or Fender guitar tube amp
- C. a DI Box
- D. a tall stool
- E. guitar stand

2. Singers:

- A. 3 Sennheiser headset microphones

4. Violinist

- A. Shure SM 58 mic
- B. 1 Boom stand for violin
- C. small guitar amp
- D. a stool
- E. 1 lighted music stand

5. Bass

- A. 1 small studio sized bass amp
- B. DI box and
- C. Chair
- D. 2 lighted music stands
- E. 1 vocal mic on boom stand (Shure SM 58)

6. Piano/Keyboards

- A. Acoustic piano tuned the day of performance (Yamaha preferred)
if there is an acoustic piano then the Nord Stage 88 Key is NOT necessary.
- B. Nord Stage 88 key electric keyboard
- C. Nord keyboard stand
- C. 1 small amp
- D. 2 lighted music stands
- E. DI for the Nord

7. Drummer

- A. One (1) Cajon (percussion instrument) and a mic for the cajon on a short boom stand
- B. One drum set:
Snare Drum-- 14"x 5.5 or 6"
Mounted Tom 1-- 10"x8" (No "power toms")
Mounted Tom 2-- 12"x10"

Floor Tom-- 14" x14" (Must have legs. No stand mounted floor toms)

Bass Drum -- 18" X 14" (No BD lift system)

Hardware preferred:

Four (4) Yamaha Boom-Arm cymbal stands

One (1) Yamaha Hi-hat stand

One (1) Yamaha Snare Drum stand

One (1) Yamaha Bass Drum Pedal

One (1) Yamaha or similar, thickly cushioned drum throne

All Drums should have coated heads. Bass drum should have nothing inside. (i.e. pillows, blanket, etc.)

C. 2 lighted music stands

INPUT LIST:

1. A CAJON (percussion instrument) mic with short boom stand

2. DRUMS: Overhead left - Condensor/Tall Boom

3. VOCAL MIC for drummer on a boom stand

4. DRUMS: Overhead Right - Condensor/Tall Boom

5. KICK DRUM: AUDIX D6 - Short Boom

6. BASS - DI BOX -Direct line or mic w/amp

7. ACOUSTIC GUITAR Allan - Direct line & Amp DI

8. VOCAL Allan - Wireless Headset

9. FIDDLE - needs a mic Shure SM58

10. KEYBOARD - DI and amp (if no acoustic piano)

11. PIANO - 2 mics for acoustic piano

TOTAL VOCAL MICS: 2

TOTAL INSTRUMENTAL MICS: 8

TOTAL BOOM STANDS: 2

TOTAL DI BOXES: 5

TOTAL MUSIC STANDS: 3 w/lights

TOTAL MONITORS: 7

Dressing Room Requirements - 3

1 large room for the Allan Harris with full length mirror, electrical outlets, clothes hangers and clean bathrooms with hot and cold running water, soaps and towels.

2 dressing rooms for ensemble (one for 3 women and the other for 4 men) with full length mirror, electrical outlets, clothes hangers and clean bathrooms with hot and cold running water, soaps and towels. If 2 rooms are not available then a curtain separating the room between men and women is required. Dressing rooms should be well lit, clean and dry with independent heating and cooling controls.

22. Hospitality Requirements

(9) Hot meals, manager will advise as to when they will be served when advancing the date. Fowl or fish, ...think HEALTHY! (If the meal is a buyout, we need Twenty dollars (\$20.00) per person and directions and menus to nearby restaurants.). Case of spring water, Evian or Poland Spring and juice either Apple or Orange.

Facilities for making tea or coffee, with Oat Milk Creamer and Honey!

Herbal and regular tea.

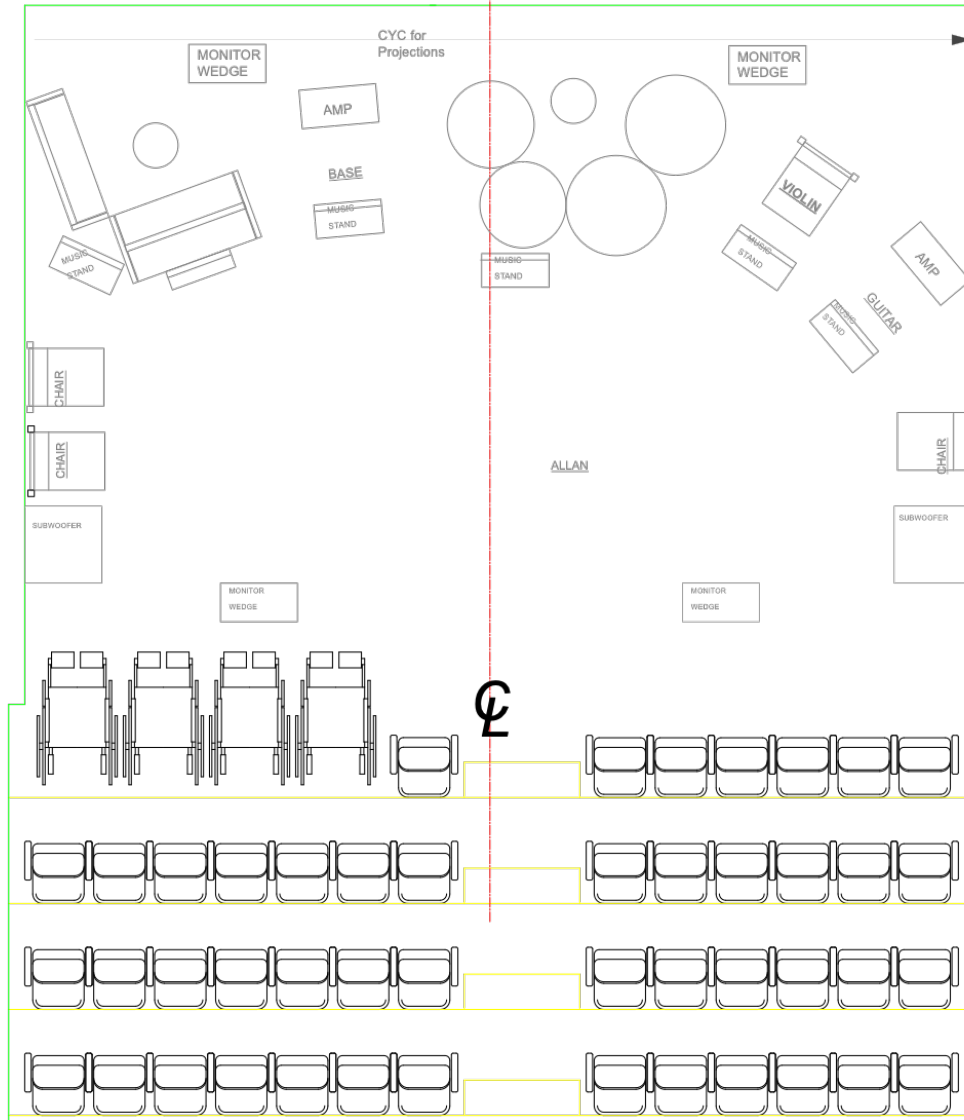
-Lemons

-Bowl of fruit, veggies, cookies are always appreciated, crackers, chips, cheese, humus - snacks NO PEANUTS!

STAGE PLOT

VECTORWORKS EDUCATIONAL VERSION

NOTES
-ALL MUSIC STAND HAS MUSIC LIGHT



CORRIDOR

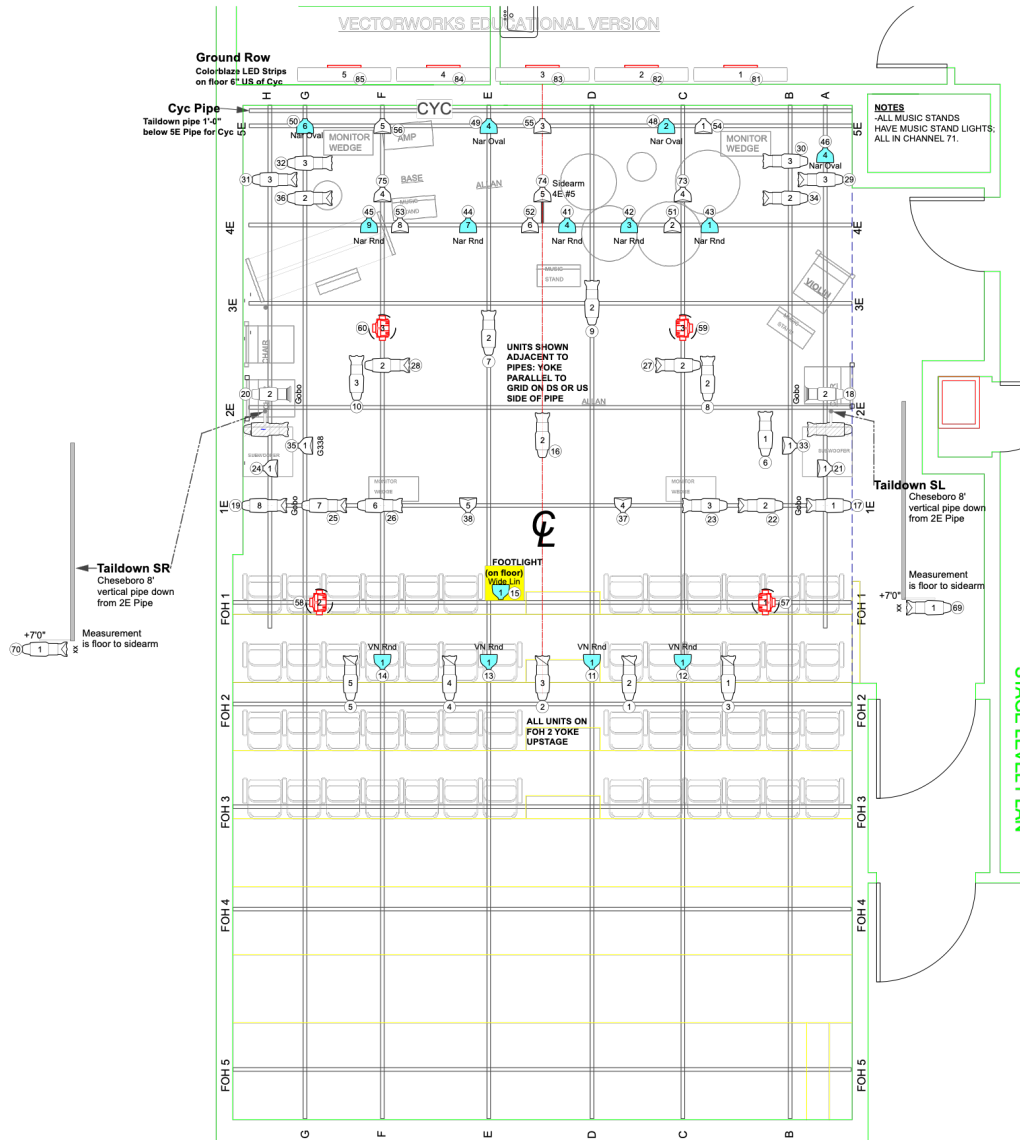
CEILING HEIGHT 7'-0"

ENTRY

VECTORWORKS EDUCATIONAL VERSION

THEATER E
STAGE LEVEL PLAN

LIGHTING PLOT



- ETC Colorsourc Par
- ETC Source4 26deg @ 575w
- ETC Source4 36deg @ 575w
- ETC Source4 50deg @ 575w
- ETC Source4 70deg @ 575w
- ETC Source4 PAR WFL @ 575w
- Martin Mac Aura XB @ 359w

59 E 59 THEATER B	
CROSS THAT RIVER	
LIGHT PLOT	PLATE #
SCALE 1/4"=1'0"	1
DESIGN BY: MICHAEL GIANNITTI	OF 1
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